



Dual String Scales

By Marc a.k.a. Admin

Welcome to dual String Scales. This is the sister lesson to single string scales. It is expected that you have worked the single string scale lesson and are ready to move on.

Just as the single String Scales lesson, this is an exercise that is designed to help connect all of the patterns of a scale over the fret board. I personally have found that when I learned scales I wound up trying to solo in the little pattern boxes. When I ran out of ideas I then would slide down to another pattern box. In turn my soloing efforts were pretty lame. I always admired the guitar players who seemed to seamlessly play over the entire neck. The conclusion that I came to was that I was visualizing the scale in little box patterns and not the scale over the entire fret board.

My intentions for this lesson are to re-condition your mind to seeing the entire scale over the entire fret board, and break you of these habits.

For convenience I will be using the C Major Scale. Keep in mind that this exercise can be applied to any scale, in any key, and will eventually cover all the patters of the scale.

1 2 3 4 5 6 7 8 9 10 11 12

5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12



Musical notation for measures 8-10. The staff shows a sequence of eighth notes. The fretboard below indicates fingerings: 0-2-3, 0-2-3, 2-3-5, 2-3-5, 3-5-7, 3, 5-7, 5-7-8, 3-5-9, 7-8-10, 5-9-10, 8-10, 12, 9-10-12.

Musical notation for measures 11-13. The staff shows a sequence of eighth notes. The fretboard below indicates fingerings: 12-10-9, 12-10-8, 10-9-7, 10-8-7, 9-7-5, 8, 7-5, 7-5-3, 7-5-3, 5-3-2, 5-3-2, 3-2, 3-2-0.

Musical notation for measures 14-16. The staff shows a sequence of eighth notes. The fretboard below indicates fingerings: 0-2-3, 0-2-4, 2-3-5, 2-4-5, 3-5-7, 4, 5-7, 3-5-7, 5-7-9, 5-7-9, 7-9-10, 7-9, 10, 9-10-12, 9-10-12.

Musical notation for measures 17-19. The staff shows a sequence of eighth notes. The fretboard below indicates fingerings: 12-10-9, 12-10-9, 10-9-7, 10-9-7, 9-7-5, 9, 7-5, 7-5-3, 7-5-4, 5-3-2, 5-4-2, 3-2, 0, 4-2-0.



Musical notation for measures 14-16. Measure 14: 0-2-3 0-2-4 2-3-5 2-4-5 3-5-7 4. Measure 15: 5-7 3-5-7 5-7-9 5-7-9 7-9-10 7-9. Measure 16: 10-9-10-12 9-10-12.

Musical notation for measures 17-19. Measure 17: 12-10-9 12-10-9 10-9-7 10-9-7 9-7-5 9. Measure 18: 7-5 7-5-3 7-5-4 5-3-2 5-4-2 3-2. Measure 19: 0-4-2-0.

Musical notation for measures 20-22. Measure 20: 0-2-4 0-1-3 2-4-5 1-3-5 4-5-7 3. Measure 21: 5-6 5-7-9 5-6-8 7-9-10 6-8-10 9-10. Measure 22: 12-8-10-12.

Musical notation for measures 23-25. Measure 23: 12-10-8 12-10-9 10-8-6 10-9-7 8-6-5 9. Measure 24: 7-5 6-5-3 7-5-4 5-3-1 5-4-2 3-1. Measure 25: 0-4-0-0.



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0-1-3 0-1-3 1-3-5 1-3-5 3-5-6 3 5-7 5-6-8 5-7-8 6-8-10 7-8-10 8-10 12 8-10-12

29

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12-10-8 12-10-8 10-8-7 10-8-6 8-7-5 8 6-5 7-5-3 6-5-3 5-3-1 5-3-1 3-1 0 3-1-0